

FANTASIE BRILLANTE

POUR LA

FLUTE

avec Accompagnement de Piano

sur des motifs de l'Opéra

LUCREZIA BORGIA

DE DONIZETTI

PAR

GIULIO BRICCIALDI

Op. 56.

N° 10121.

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Pr. 2 fl.

M A Y E N C E
ANVERS ET BRUXELLES
chez les fils de B. Schott

Dépôt général de notre fonds de Musique. à Leipzig, chez C. F. Leede. à Vienne, chez H. F. Müller

à Londres, chez Schott et C^{ie} 89, S^t James's Street

FANTASIE BRILLANTE

SUR

LUCREZIA BORGIA.

G. BRICCIALDI Op: 56.

FLÛTE.

Allegro vivo.

a piacere.

f

lunga.

f

f

dol.

rf

cres.

f

rall.

pp

con espress.

dol.

f

dol.

FLÛTE.

cres. *stentato.* *rall.*

f

Piu mosso.

accel.

f

tr

tr

tr

dol.

con fuoco.

fz *fz* *fz* *fz*

1

FLÛTE.

Allegretto ma non troppo.

5 1

dol.

rall.

5

crs. rall.

VAR.

dol.

dim.



Larghetto.



p *cres.*

ritard.

Allegro.



FLÛTE.

This page of a musical score for flute contains ten staves of music. The notation is complex, featuring many sixteenth-note passages and slurs. The first staff begins with a dynamic marking of *f* and includes a fingering '5' above a note. The second staff ends with a dynamic marking of *ff*. The third staff has several accents (>) above notes. The fourth staff has a dynamic marking of *f* at the end. The fifth staff has an accent (^) above the first note. The sixth staff has a dynamic marking of *f* at the end. The seventh staff has a dynamic marking of *f* at the end. The eighth staff has a dynamic marking of *f* at the end. The ninth staff has a dynamic marking of *f* at the end. The tenth staff has a dynamic marking of *f* at the end. The music is written in treble clef and includes various accidentals such as sharps and flats.

FLÛTE.

The musical score for the Flute part consists of ten staves. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Trills are indicated by 'tr' above notes. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are used to indicate volume. Articulation marks like accents (>) and slurs are present throughout. The key signature changes from one sharp (F#) to one flat (Bb) in the fifth staff. The piece concludes with a double bar line and a fermata over the final note.